



#### Contact Us;

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More Videos and Photos Available on:

www.facebook.com/KeepAPositiveOutlook

<u>soundcorps.org/directory/band/kapo-1</u>

423,240,1921



# The Experience





#### Band Bio:

In 2001, Ryan along with quite a few Fellow Pickers in Statesboro, Ga, devised a Band, and named it "Kapo" as an acronym for the slogan: "Keep A Positive Outlook". Christian based was the Goal, aiming for people in need of Positivity. As time grew, the foundations of this group remained, sharing a Love for music with a Southern Rock Feel. Peaceably able to change members, the previous years are proven promising for the longevity of the Band. With a heartbreaking loss of longtime Kapo member to suicide in 2014, Kapo vowed to fulfill the vision of the founders, and push the acronym message. With his Celtic Cross Design still backing the Kapo Logo, Merchandise of all sorts are available at these great performances. In 2015, Caleb Hudgens joined as Vocalist and Bass Guitarist, forming the Band currently known as "Kapo". Caleb has pushed the band to new levels, Proving a Level of Confidence Undeniable in Performances. In 2019, Steven joined as a Vocalist and Percussionist, giving Kapo the catapult needed for the Future with a Seasoned Craft of Expertise. Creativity and Hard Work pave the way for Kapo to Guarantee Fans a Safe, Adult Night Out, with a Positive and Genuine Love for Music styles from Classic Rock, Alternative, Southern Rock and Blues. Only the best venues will host a band of this Level and Originality.





Lead Vocalist / Lead Guitarist

Born November 1982 Lives in North Georgia Kapo Founder 2001









Born September 1983 Lives in North Georgia Kapo Member Since 2019

> Influences: Vinnie Paul Van Halen John Bonham Lars Ulrich





Influences: Leon Wilkinson

Mark Hoppus

Matchbox 20

Koe Wetzel



## Merchandise













Apparel: Long Sleeve | Baseball | T-Shirt | Hats
ALWAYS FREE 3"x5" Window Decals
Albums: Availability Coming Soon





Portable Stages with Provisional Canopies

Full Range Active Sound System

Live Recording Video/Audio

Full Range Statte and Motion LED Lighting



### BackLine

If Band is to perform at a venue without BR Productions equipment, here are the needs:

2 - 30Amp Circuits with approximately 2 receptacles per station.

Front Left: Floor Monitor, Microphone/Stand, Acoustic DI Box, 4x12 Cabinet Microphone

Front Right: Floor Monitor, Microphone/Stand, 4x10 Cabinet Microphone

Rear Center: 5 Drum Mic XLR inputs plus 2 with Phantom +48v Power, Right Side Monitor/Stand, Right Side Vocal Microphone/Stand

### LIGHTING

Soft Color Changes without any excessive strobing out of respect to our clientele which may experience adverse effects from flashing lights.