Pains Chattanooga, TN

Booking: painschapel@comcast.net

Audio/Video: www.reverbnation.com/painschapel EPK: www.artistecard.com/painschapel

Phone: 423-488-1815

Publisher: Stomper Bully Records (ASCAP)

Bio:

Chattanooga's hottest Hard Rock band is old- school modern metal masters, **Pains Chapel**. With influences ranging from Black Sabbath to Bullet for My Valentine, **Pains Chapel** is timeless.

Captain Caveman, Ken Williams, scorches your eardrums on Lead Vocals. Ken has an extensive range in the likes of Ronnie James Dio and Todd la Torre.

Tone Enforcer, Jeff (Jefe') Campbell, squashes you with beefy anthems on Lead Guitar.

The Foot Doctor, Tim Gray, is a percussion specialist on Drums throwing back to Tommy Aldridge and Mikkey Dee.

And, Teddy Owensby, the Bass Angler, has got you hooked with precision and skill supplying an earth-like foundation.

Pains Chapel has over 100 years of cumulative service, with each member winning various awards for their craft and ability. All unwavering pros, **Pains Chapel** write and produce with authority and deliver a captivating live show.

References:

-<u>Monica Maples Kinsey</u>- Track29- owner p: 423-521-2929 e: info@track29.co -<u>Bambi Weavil</u>- Just Cause Pro Wrestling, Masters of Ring Entertainment p: 910-538-4309 e: info@mastersofringentertainment.com

Stage Requirements:

<u>Vocals</u>- One center vocal mic, one fx processor, 120V power supply <u>Guitar</u>- One mic for one Guitar rig, 120V power supply <u>Bass</u>- Direct in for one Bass rig, 120V power supply <u>Drums</u>- Two bass drum mics, Three tom mics, One snare mic, One hi-hat mic, Two overhead mics, two direct inputs for fx processor, 6'x6' area or platform, 120V power supply

Press:

"If there was ever any fondness in your heart for the kind of music that may as well be aural amphetamines, you're going to LOVE these guys—so break out the spikes and come enjoy a stage show every bit as impressive as the tunes they play." - *Marc Michael of Pulse magazine 4-16-15*

"It's back to the golden age of heavy metal with these mosh pit surviving locals" - Marc Michael of Pulse magazine 4-16-15