

# MEGAN SAUNDERS

The music of Megan Saunders has been described as “... evocative enough to enchant and warm and soft enough to cling to like a faded quilt fresh off a windblown line...” (Tom Miller, concert programmer). She is known for songs that build a sense of story and place, and a sound that ranges from playful to luminous to haunting. Often compared to Emmy Lou Harris, Kate Wolf and Nick Drake, she employs tenor guitar, banjo and nimble vocals to create a space that “...evokes a soft summer breeze through a field, and a visit to the pub that very same night...” (Scott Frank, VT Arts Blog).

Megan grew up in Vermont, now lives in Tennessee, and has released two albums, *The Driftless* (2012) and *Long For The Dory* (2014), as well as singles and albums in collaboration with artists from the US, Canada, Europe and beyond.

*Long For The Dory* was co-produced with award-winning producer Cookie Marenco (Max Roach, Taj Mahal, Ladysmith Black Mambazo, Turtle Island String Quartet). The album is a collection of material that offers well crafted songs, skillful instrumental work and raw emotional performance.

She enjoys playing in a variety of spaces from small listening rooms, rowdy bars, festivals (Kate Wolf Festival, Nightfall Chattanooga) to concert venues (Golden State Theater, Freight and Salvage) and has opened for nationally-acclaimed artists such as Midlake and Peter Rowan. She has won several national awards for singing and composing, including the Song of the Year award for songwriting in the Americana genre, and currently sits on the board of the Chattanooga Songwriter’s Association.

## *Long For The Dory* In Stores and Online



### Track Listing

1. Trouble On My Mind (Orig.)
  2. Seasons (Orig.) \*
  3. North (Orig.)
  4. Tangled (Orig.)
  5. Sideways (Orig.)
  6. Wild Bill Jones (Trad.)
  7. Morning Glory (Orig.)
  8. Willin’ (George)
  9. Worn Down Stone (Orig.)
  10. Irresistible Smile (Orig.)
  11. Way Too There (Orig.)
- \* Recommended single for radio play



### WEBSITE

[MeganSaunders.NET](http://MeganSaunders.NET)

### ONLINE MEDIA KIT

[MeganSaunders.NET/MEDIA-TOOLS](http://MeganSaunders.NET/MEDIA-TOOLS)

### LISTEN & WATCH

[MeganSaunders.NET/AUDIO-VIDEO](http://MeganSaunders.NET/AUDIO-VIDEO)

### SOCIAL MEDIA

[FACEBOOK.COM/THEDRIFTLESS](https://FACEBOOK.COM/THEDRIFTLESS)

[YOUTUBE.COM/CHANNEL/](https://YOUTUBE.COM/CHANNEL/)

[UCYFkdeTCYqr†05HcQSoUInA](https://UCYFkdeTCYqr†05HcQSoUInA)



"Megan Saunders' talent as a singer/songwriter is formidable. No less formidable is her ability to partner up with other musicians of comparable talent." Marc Michael, The Pulse

"Songwriter Megan Saunders... evokes icons like the Carter Family, Emmy Lou Harris and Kate Wolf with their lyrical stories and nimble melodies." Ed Ivey, Concert Programmer, 50 Mason Social House

"While weaving vocal melodies that evoke a soft summer breeze through a field (and a visit to the pub that very same night), Saunders picks and strums her heart through her strings with undeniable grace. My ears couldn't be happier." Scott Frank, VT Arts Blog

"Earplugs and a listening device and the plaintive original melodies of Megan Saunders can take you to an earthy, vintage, dreamlike setting. They will hold you there like a feast of comfort food with no bones to pick or rinds to peel or bitter tastes to distract--seamless pleasure." Tom Miller, Concert Programmer, Don Quixote's International Music Hall

"Her creative songs are a potent mix of country-folk, jazz, blues and American roots..." Brian Palmer, Good Times Magazine

"... you could tell me that my house burned down, my car was stolen and my cat eloped and as long as she sang it to me, I'd still have to smile." Marc Michael, The Pulse

## PERFORMANCE HIGHLIGHTS

Megan Saunders has performed at highly regarded venues such as the Kuumbwa Jazz Center, Golden State Theater, Freight and Salvage, the Lost Church and Don Quixote's International Music Hall, Nightfall, and has opened for nationally acclaimed musicians such as the Midlake, Peter Rowan, Dead Winter Carpenters and Evie Ladin.

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